andrew
exquisite footwear **geller**

741 NO MICHIGAN AVENUE
CHICAGO 11, ILL
Michigan 2-3550

Sept 22

Dear Eric,

The coin dealer I was telling you about is

Casey Coin & Antiques
952 W. Addison St.
Chicago Ill

Sincerely
Bill Gold

The Stop & Shop Companies, Inc
[illegible] St. Boston Massachusetts [illegible]

AVRAM J. GOLDBERG
President

October 16, 1975

Mr. Eric P. Newman
Executive Vice Preaident
Edison Brothers Stores Inc.
400 Washington Avenue
P. O. Box 14020
St. Louis, Miasouri 63178

Dear Eric:

Thanks very much for sending us the plan for development of the Center for the Study of American Business at Washington University. We found it extremely interesting reading and certainly sets a standard which we might well emulate here in Boaton. In any event, within the limita of economics and energy, we are going to look into it further.

I was a bit concerned in detecting what I thought might be aomewhat of an adveraary tone in the thrust of the Center (maybe I waa prejudiced by the name Howard Morgens of Procter & Gamble - not one of my favorite companies nor frankly one of my favorite people, although I never met the man - but that's another story). Yet coming as we do from the "radical Northeast," we recognize the challenge of trying to bring a message and an involvement to the mainatream of the young and academic communities and not merely to the business school students and others who are already motivated in a certain direction. I am sure that that is the purpose and the goal of the Center itaelf and of the academicians associated with it, but I must admit I wonder about the approach of the business aponsors and the businessmen and women involved. So often our own business people are so remote from what's going on in the total world around us that we become our own worst enemies.

Carol and I would have enjoyed discussing these problema at greater length with you and hopefully we can under much more enjoyable circumstances. In the meantime, Carol joins me in sending our best as always to you and Evelyn.

Very sincerely,

Av

AJG/bjs

BANKERS NATIONAL LIFE INSURANCE COMPANY
MONTCLAIR, NEW JERSEY

DAVID A. GOLDBERG
REPRESENTATIVE
~~207 ORANGE STREET~~
NEW HAVEN 10, CONNECTICUT

~~STATE 7-2436~~
Fulton 7-3651

2/8/58

Dear Mr Newman

Six months ago I became a coin collector, and investor of American Coins.

I purchased recently some odds & ends and found one (1) 1787 Fugio cent. It has blunt rays, concave ends according to your book which I recently bought ("1776 Continental currency coinage") your book. It ~~Has~~ a 5 F rating.

The condition of the coin in my opinion, is fine. The Date, the lettering, the club rays etc on the obverse is clear The same for the reverse

Can you tell how many were minted?

Sincerely Yours,

David A Goldberg

(write to my Res.)
400 Fountain St
New Haven 15, Conn

February 13,1958

Mr. David A.Goldberg
400 Fountain Street
New Haven 15, Conn.

Dear Mr. Goldberg:

Your Fugio 5-F is reasonably scarce but not by any means rare. No one knows the number coined.

I am very disappointed that you and other new collectors admit you are "investor of American coins." The real pleasures of coin collecting comes when the investment motive is minimal.

I hope you derive a great deal of pleasure from our wonderful hobby.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

TO Mr. Eric P. Newman
c/o Edison Bros., Inc.
400 Washington Avenue
St. Louis, Missouri

FROM DAVID A. GOLDBERG

DAVID A. GOLDBERG
ALL FORMS OF INSURANCE
207 ORANGE ST. NEW HAVEN 10, CONN.
Telephone ST 7-2136

3/4/50

MESSAGE

Dear Mr. Newman:

I just returned from a short trip. I found your letter and wish to thank you for it.

However, you should not be "disappointed with new clients who invest in American ~~Coins~~ Coins." I am beginning to feel that the real pleasure of coin collecting comes in the enjoyment and education one finds in the history of coins.

Sincerely,

David A. Goldberg

DAVID A. GOLDBERG

DAG/C

REPLY

THIS COPY RETURNED TO SENDER

Superior Stamp & Coin Co., Inc.

517 West 7th Street • Los Angeles, California 90014 • (213) 627-2621

MARCH 11, 1971

MR. ERIC P. NEWMAN
6450 CECIL AVE.
ST. LOUIS, MO

DEAR MR. NEWMAN:

THANK YOU FOR YOUR LETTER OF MARCH 9.

WE USUALLY DON'T MAKE IT A PRACTICE OF MAILING AUCTION LOTS FOR INSPECTION PURPOSES, ESPECIALLY NOW WITH LESS THAN THREE WEEKS BEFORE THE SALE. HOWEVER, I WILL MAKE AN EXCEPTION IN YOUR CASE, AND WILL SEND YOU, UNDER SEPARATE COVER LOT #1021.

I WOULD APPRECIATE YOUR RETURNING THIS LOT WITHIN 24 HOURS AFTER RECEIPT.

SINCERELY,

IRA M. GOLDBERG

IMG:MK

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 19, 1971

Mr. Ira M. Goldberg
Superior Stamp & Coin Co. Inc.
517 West 7th Street
Los Angeles, Calif. 90014

Dear Mr. Goldberg:

You were very cooperative in giving us a chance to examine Lot 1021 in your coming sale. The opportunity to take its picture and to study it are, I believe, worth while. It is returned herewith.

I, no doubt, will meet you when I am in Los Angeles for the convention and know that your auction will be a success.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Certified Mail

ERIC P NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue St Louis Missouri 63105

Mr. Lawrence Goldberg
Superior Galleries
9478 W. Olympic Blvd.
Beverly Hills, CA 90212

December 4, 1991

Dear Larry:

You indicated that the Pete Smith comments on your catalog of the Kuntz collection (Pennywise 11/15/91, p. 350-1) were not sent to you in advance of their publication. That does not seem to be a desired procedure.

Under these circumstances I thought some comments on our part might be welcome although I'm not a U.S. cent specialist.

As to Lot 17 I feel you are justified in not giving a grade to a deliberately altered coin (tooled).

As to Lot 20 I too have a nice Smith of Ann Street (whoever that was) alteration of a 1793 cent. Apparently the alterer sometimes would take a heavily worn 1793 cent and deepen the field and shape up the devices and letters. A visible milled or lettered edge can determine which cent was so used, whether 1793 or 1794.

As to Lot 55 a catalog without a typographical error is rarer than any coin in it. I presume any cent specialist would know the Smith reference without a full citation.

As to Lot 427 your statement cannot be misinterpreted and is clear to everyone.

As to Lot 527 a planchet clip if used to lower condition is perfectly understandable and helps describe the coin.

As to Lot 857 I feel that rubbing may or may not be from circulation, but it certainly is wear. It is as illusory as "cabinet friction". Mint State does not really seem appropriate.

No person is perfect, no catalog is perfect, and almost no coin is perfect, but that is the goal.

Regards,

Eric

Eric P. Newman

BE
Please review + return
EPN

Larry Goldberg
Superior

Dear Larry:

You indicated that the Pete Smith comments on your catalog of the Kuntz Collection (Pennywise 11/15/91, p. 350-1) were not sent to you in advance of their publication.

Under these circumstances I thought some thoughts from our point of view might be welcome.

Pete apparently objected to the mention of past sharpness "EE"

As to Lot 17 I feel you are justified in not giving a grade to a deliberately altered coin (tooled).

Picky. Opinion. I think it is clear.

As to Lot 20 I too have a nice Smith of Ann Street (whoever that was) alteration of a 1793 cent. Apparently the alterer sometimes would take a heavily worn 1793 cent and deepen the field and shape up the devices etc. A visible milled edge can determine which cent was so used, whether 1794 or 1793.

Superior/EPN correct.

Pete wrong or autobiographically correct or altered

Right!

As to Lot 427 your statement cannot be misinterpreted and is clear to everyone.

Right!

As to Lot 577 a planchet clip if used to lower condition, is perfectly understandable and helps describe the coin.

No — I agree with Pete on this. At least requires further explanation.

As to Lot 857 I find rubbing may or may not be from circulation.

As to Lot 55 catalog without a typographical error is rarer than any coin in it.

Yes, but his other comments are fair, if picky.

~~EAF~~

BE - Please review EAF

9478 W Olympic Blvd
Beverly Hills 90212-4299

Lawrence ~~Larry~~ Goldberg
Superior Galleries.

Dear Larry:

You indicated that the Pete Smith comments on your catalog of the Kuntz Collection (Pennywise 11/15/91, p. 350-1) were not sent to you in advance of their publication.

Under these circumstances I thought some thoughts from our point of view might be welcome.

As to Lot 17 I feel you are justified in not giving a grade to a deliberately altered coin (tooled). The original grade may be meaningless but is descriptive.

As to Lot 20 I took a nice Smith of Ann Street (whoever that was) alteration of a 1793 cent. Apparently the alterer sometimes would take a heavily worn 1793 cent and deepen the field and shape up the devices etc. A visible milled or lettered edge can determine which cent was so used, whether 1794 or 1793.

As to Lot 427 your statement cannot be misinterpreted and is clear to everyone.

As to Lot 577 a planchet clip if used to lower condition, is perfectly understandable and helps describe the coin.

As to Lot 857 I find rubbing may or may not be from circulation. It is as illusory as cabinet friction. As that state is materially accurate.

As to Lot 55 catalog without a typographical error is rarer than any coin in it.

THE LEE KUNTZ SALE CATALOG

Pete Smith

In 1986, Superior produced a catalog for the sale of the Robinson Brown collection. Thie catalog has been recognized as a great improvement over all previous sales catalogs. Since then Superior has become the company of choice for the sale of important copper collections. Their catalogs have become important references studied by collectors.

In 1991, Superior produced a catalog for the sale of the G. Lee Kuntz collection. The general format matched their previous catalogs. I was disappointed to notice a few problems. I am hoping that calling attention to these may help Superior improve their standards for future catalogs.

Lot 17 is deecribed, "In the very distant past, this coin had the sharpnees of nearly Extremely Fine..." It has since been buried, corroded, and heavily tooled. No net grade is given. This makes me think of a hypothetical deecription, "In the very distant past this coin had the sharpness of MS-65. It has eince passed through American commerce until it has acquired the wear characterietice of AG-3."

Lot 20 ie described ae, "Smith Counterfeit. Made in this case from a 1793 Sheldon-8..." It has been my underetanding that the Smith counterfeits were made from 1794 cents. Since the counterfeits were intended to appear like 1793 cents, there would have been no point to make them from real 1793 cente.

Lot 55 the S-48, "This is listed in Pete Smith'e work as VG-108." It is alwaye intereeting for me to see my name in print. However, there are a couple of probleme with the reference. The title is not mentioned. Someone reading the catalog who was not already familiar with The Story of the Starred Reveree Cent would not understand the comment. Someone who owned the book would also not understand the comment since I did not use the term VG-108. In my book, the Kuntz coin wae given the reference number 8B and graded as VG-8.

Lot 427 ie described, "Well struck but obverse is off center." Isn't centering part of the strike?

Lot 577 ie described, "MS-60...the quality of a Mint State 63 coin, but at K-3 is a planchet clip." It has been my understanding that a planchet clip might affect eye appeal or value but does not affect condition.

Lot 857 is described, "This is a Mint State 65 coin downgraded due to carbon spots...and rubbing on both sides." Isn't rubbing still considered a eign of circulation?

Such descriptions might not be remarkable if they appeared in a mediocre auction. However, I have come to expect better from Superior.

In general, the pedigrees are excellent. A few include excessive descriptions. Lot 17 shows, "Superior Stamp & Coin. - Superior Galleries 11/76:41 - Superior Stamp & Coin Co., privately." There is a similar description for lot 89. Is it necessary to list Superior three times? Lots 116 and

150 have the Kagin name in four straight citations. Lot 131 shows Paramount four times. I believe there are brief ways to give the same information. I prefer to see "bought in" when a coin doesn't sell.

* * * * * * * * * * * * * *

THE JOHN J. NICHOLAS, JR. COLLECTION SALE

John J. Nicholas, Jr.

As most of you are aware by now, my Newcomb collection will be sold in its entirety on January 26-29, 1992 at Superior Galleries, Beverly Hills, California. Coin for coin, this is the finest collection of Newcomb middle date varieties ever to be auctioned. Of over 140 varieties, 50 are finest or tied for finest known; 40 are second or tied for second finest; 30 are third or tied for third; and 20 are fourth or fifth finest.

Some years are complete, with many virtually complete. For example, my 1816's are complete and were previously C. Douglas Smith's pride and joy. I was only able to improve on the 1816 N-9, when I discovered the second-finest (which is tied with Clapp-ANS, and exceeded only by French-REN). Consequently, this set of 1816's represents the combined 30-year efforts of C. D. and me to assemble the best possible set of that year.

I could say much more about the collection, but I am sure Del will "say it all" in the catalogue. Although I've had to offer my collection for sale to support my real estate activities, I nevertheless am <u>not</u> "going away." I fully expect to have some fun doing research and writing for a few years until my real estate projects mature.

So in advance, to all you successful purchasers: enjoy them; cuddle them late at night; stare admiringly into their faces; give them a "spin" in the light and be hypnotized by their blazing, multi-colored awesomeness! This will be a rare chance at such an extensive, quality collection. The time between the last two great-quality collections of middle dates was 20 years (Helfenstein, 1964--Starr, 1984). It is thus not unreasonable to say that this sale may be a once-in-a-lifetime opportunity.

I've appended to this article a reprint of a 1985 article I wrote for <u>P-W</u>, which discussed my efforts at determining "rarity value" multipliers for Newcomb middle dates. That article goes on to compare actual prices realized at the Starr sale with those calculated using my system. Four main facts should be added to that article:

First, the obvious: "common" base grade prices seven years after Starr are 2 to 2.5 times higher, even considering the 20% decline from 1989-90 market highs.

Second, by "common" I mean the <u>average</u> of all R1 varieties between 1816 and 1834, <u>excluding</u> hoard coins.

Third, certain dates now command a premium, or receive a discount which, with the exception of 1821 and 1823, did not exist then. For coins of 1816-1835, this amounts to a date premium of 25-50%, depending on the date; cents

10/25/91

Dear Mr. Newman.

My wife called you today, asking for information about the North Carolina series of 1785. Perhaps she wasn't clear, but she made the call because I cannot make long distance calls from my office.

The problem is the following. There is a 40 shilling piece up for sale, but I'm not familiar with the issue and the character of the type setting is so different from that of the piece of that issue illustrated in your book that I'm concerned that the bill might be a contemporary counterfeit although it doesn't match the brief description you give for the counterfeit in your text. Specifically, your illustrated piece has the following characteristics: the typeset lines of words are parallel and evenly spaced, the words are in line, and the letters are in line in the words. The forty shilling note however has a very erratic appearance: the lines of words are not parallel and are unevenly spaced, the words angle this way and that, and the letters jump up and down within the words. Furthermore one character on the face, the last "s" of "FORTY SHILLINGS", is half the size of the others. There is an upside down capital S on the reverse, and the left side ornaments on the reverse were not all in line. Absent any other information, and not being an expert, I would have to say that it would be extremely difficult to believe that the two bills were printed by the same printer, making it likely that the 40s bill is not original although it certainly looks old.

I was hoping that you had a specimen in your collection from which you could send me a photocopy front and back. If not, then photocopies of other bills from the series. If it turns out that the type setting was generally erratic, then

the 40s. bill is probably genuine although one can never be absolutely certain. On the other hand, if all the bills of the issue are uniform with your illustrated piece, then the 40s. is not original.

I had called the Smithsonian asking to see any 1785 North Carolina's that they might have, but they have none and referred me to you. Can you help?

Sincerely,
Steve Goldberg

10/21/91

Steve Goldberg

[redacted]

Dear Mr Goldberg.

As suggested over the telephone I enclose photocopies of the face + back of a genuine and of a counterfeit North Carolina 1785 4 shilling note. You ought to be able to tell easily whether the piece available to you is genuine or counterfeit.

Please send me a photocopy of the bill you are looking at if it differs from both of the enclosed. Your letter of 10/15/91 shows you are attacking the problem well.

Sincerely yours

91

Dear Mr Newman:

This is just a note of appreciation for those photocopies you sent me. Evidently the N.C. '85, piece in question was genuine, to my great surprise. This is the kind of problem that a collector runs into once in awhile, even if he has a modicum of experience and knowledge. If you're not familiar with a printer's work and if you've never seen any specimen from an issue, how do you know its good? I'm buying the piece. Thanks a million.

Sincerely,
Steve Goldberg

P.S. Have you ever considered publishing a volume with photos of all known counterfeits? I guarantee you'll sell at least one book to me

The Coin and Currency Institute, Inc.

393 SEVENTH AVE., NEW YORK, N.Y. 10001 • (212) 947-0370

Rare Coins and Paper Money

June 12, 1975

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

I am sorry that the seventh edition of the paper money book we sent to you has gone astray. It was mailed to you the week of April 21, 1975.

However, we are trying again. Another copy was sent on Monday, June 9th, via insured mail. Hopefully, you will receive it within a week to 10 days.

I am inclined to agree with you that perhaps it would be better if you hold off reviewing the book until there are some more text changes or additions.

If you don't receive the seventh edition in the near future, please let me know. I'd also appreciate a note to the effect that the book was delivered, if such turns out to be the case.

Yours for better postal service,

Cordially,

Arthur Goldenberg

ARTHUR GOLDENBERG
Associate Editor

AG:eg

June 17, 1975

Mr. Arthur Goldenberg
The Coin and Currency Institute, Inc.
393 7th Avenue
New York, NY 10001

Dear Mr. Goldenberg:

I agree with your letter of June 12, 1975. The book arrived. Are you sure the previous book was mailed as I have never had trouble with receiving things sent to me.

Kindest regards,

Eric P. Newman

EPN:jah

From the desk of
ERIC P. NEWMAN

GOLDMAN, SACHS & CO.

NEW YORK
BOSTON
PHILADELPHIA
CHICAGO
ALBANY
BUFFALO
DETROIT
BALTIMORE

314 NORTH BROADWAY
SAINT LOUIS 2, MISSOURI

March 26, 1962

Mr. Eric P. Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis 2, Missouri

Dear Eric:

It appears that it is far easier to make money with Confederate bills than with greenbacks.

Many thanks for your thoughtfulness.

Very sincerely,

Charlie

Charles Wulfing

CW/jbh

EDISON BROTHERS STORES INC.
EXECUTIVE OFFICES 400 WASHINGTON AVE MAIL P O BOX 14020 ST LOUIS MO 63178

March 12, 1971

M. Goldsmith and Company
1162 St. Antoine St.
Montreal, Canada

Gentlemen:

Please be kind enough to send me a copy of the catalogue of the Meloche collection sale.

My A.N.A. No. is 4624.

Thank you for your service.

Sincerely yours,

ERIC F. NEWMAN

EFN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St Louis, Missouri 63105

November 27, 1979

Mrs. Rosemary Ransome-Wallis Newman
Goldsmiths' Hall
Foster Lane
London, EC2V 6BN
ENGLAND

Dear Rosemary:

I hope you have recovered from your activities with both the Queen and the Prime Minister, but that you keep up that high level of excitement.

My wife and I want to thank you for your courtesies and kindness in showing us some of the fascinating treasures of Goldsmiths' Hall and we are indeed "worshipfully" grateful.

I hope you have contacted my friend, Michael A. Crawforth, to repair your folding Guinea scale and to give you full detail on your other coin scales. I am enclosing an excerpt about Witch Pieces in Massachusetts Bay Colony in America, and this will account for your bent and straightened Pine Tree Shilling.

In due course you can send me a clear photocopy or a photograph of your Oak Tree Twopence and I will tell you more about it.

The Newman name seems to be reasonably popular as I remember in the past there were three different individuals at the Royal Mint with that name, one of whom is Vincent Newman whom I called on in London. Thank goodness none of us are related so that we can judge each other on the merits.

Please be kind enough to thank Miss Susan Hare for showing me such interesting items in the records of the Trial of the Pyx. I will probably ask her to show them to another numismatist from America (Peter Gaspar) when he returns to the Royal Mint for further research next summer.

Kindest personal regards and many thanks.

Sincerely,

Eric P. Newman

jah
Encl.

TELEPHONE
01 606 8971
(8 lines)

GOLDSMITHS' HALL,
FOSTER LANE,
LONDON, EC2V 6BN

Passing Out... Passing Out... Passing Out... Passing Out... Passing Out... Passing Out... Passing Out... Passing Out...

Exhibition open until 22nd November
Mon-Fri, 10.15-5.00 at
Goldsmiths' Hall,
Foster Lane,
London EC2.

Admission Free.

The Worshipful Company of Goldsmiths
invite you with a guest to the
opening of an exhibition of work
by silver & jewellery students
from 20 colleges of art at
Goldsmiths' Hall, on Monday
12th November, 11.00-1.00

January 23, 1980

Ms. Rosemary Ransome-Wallis
Goldsmith's Hall
Foster Lane
London EC2V 6BN ENGLAND

Dear Rosemary:

Your letter of 2 January 1980 was most welcome. I am listing the description of your coins with approximate values as you suggested. Values fluctuate substantially always.

Your Photo Plate 4349 & 4350

(right) Oak Tree 1 Shilling 4.7 grams, Variety Noe 9 (witch piece), $850.
(left) Oak Tree 1 Shilling, 4.6 grams, Variety Noe 14, $750.

Your Photo Plate 4351 & 4352

(top left) Forgery of a non-existant Oak Tree 2d dated 1652 made by Thomas Wyatt about 1856 in United States as part of a set of reproductions. All genuine Oak Tree 2d are dated 1662.

(top right) Pine Tree 1 Shilling 4.8 grms., Variety Noe 2, $1200.

(bottom left) same with rounder planchet, 4.9 grms. $1100.

(bottom right) Pine Tree 1 Shilling, 4.7 grms. Variety Noe 16. $700.

Now for a request. I would appreciate a better picture of both sides of forgery of the 2d. If they could be 1 for 1 in size that would be even better. The exposure on the pictures you sent was to bring out the detail of the genuine pieces and thus was overexposed for the brighter coin.

I hope jeweler's products can survive the impact of the price of precious metals.

My kindest regards,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 27, 1976

Mr. Louis Goldstein
3111 W. Devon Avanua
Chicago, IL 60659

Dear Mr. Goldstain:

I have been so busy writing and correcting books that I didn't get a chanca to work on the fakes you gave me in Chicago. I checked my files and am enclosing the 1965 advertising material as well as tha write-up in COINaga Magazine. This enables you to sell them without further marking and still comply with the Hobby Act. Yat, I know that you probably don't wish to do it and neither would I.

Nevertheless, I want to thank you for adding to my fake collection which is quite extensive.

It will be my pleasure shortly to send you the new edition of my Early Paper Money of America for your library. It is due to be completed at the end of the month.

Please give my regards to Harry when you next see him.

Sincarely,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St Louis, Missouri 63105

April 1, 1986

Mr. Roy Goodman
American Philosophical Society
105 South Fifth Avenue
Philadelphia, PA 19106

Dear Mr. Goodman:

My grandson and I sincerely appreciated your courtesy in guiding us through the Society buildings and showing us certain of its treasures. It left a lasting impression and was an intellectual stimulant.

As to Dr. Kane, I promised to report the fact that Kane's popularity was so great that in 1856 or 1857 an arctic scene was engraved and used as a vignette on some bank notes issued by state chartered banks in various states. A photocopy is enclosed. If your research friend needs a picture for a subsequent publication, that can be arranged.

Again, many thanks for the cooperation and helpfulness which you and the staff gave me, both recently and in the past.

Sincerely,

Eric P. Newman

jah

Encl.

GOODMAN, GLAZER, STRAUCH, SCHNEIDER & MCQUISTON
ATTORNEYS AT LAW

WILLIAM W GOODMAN
MORRIS L STRAUCH
HERBERT GLAZER
HARRY SCHNEIDER
JOHN MCQUISTON II
CHARLES R KRAUCHER
HARRY J GOODMAN

COMMERCE TITLE BUILDING
MEMPHIS, TENNESSEE 38103
TELEPHONE 525-4466
AREA 901

December 10, 1980

Mr. Walter Skrainka
[redacted]

Dear Walter:

You probably do not know that the City of St. Louis was once engaged in the business of issuing Three Dollar Bills. I happen to have one of these that is dated June 1, 1861, as per bad Xerox copy enclosed.

Would you let me know whether there is any local market for these things, and if so, around what price?

I assume the original ones are rather rare.

Hope you and Louise and all are well.

Sincerely yours,

Bill

William W. Goodman

ijw
Enclosure

Dear Eric.

Please reply directly to Bill Goodman — send me a copy if you will. Thanks!

Walter

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St Louis, Missouri 63105

December 18, 1980

Mr. William W. Goodman
Attorney at Law
Commerce Title Bldg.
Memphis, TN 38103

Dear Mr. Goodman:

A long time friend who is a relative of yours turned over your letter of December 10, 1980 to me for reply. The note about which you inquired is a special issue of circulating warrants of the City of St. Louis in the Civil War. Although your photocopy leaves something to be desired, I believe your note is a counterfeit. Counterfeits of the $3 bill only caused havoc in St. Louis at the time.

I do not know if you are a collector or not and if you are I would appreciate it if you would let me know. If you determine to dispose of the item we will be glad to help you as we already have genuine and counterfeit notes in our collection already. We are opening a museum within a month in St. Louis for coins and currency and if you come to the city believe you would enjoy looking at it.

Sincerely,

Eric P. Newman

jah

cc: Mr. Walter Skrainka

DEPARTMENT OF CHEMISTRY

THE UNIVERSITY OF MICHIGAN • ANN ARBOR, MICHIGAN

October 31, 1968

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Missouri

Dear Mr. Newman:

Prof. James B. Griffin sent me your letter addressed to him. Prof. Griffin and I are working together on analysis of archaeological artifacts such as those excavated from Hopewell Indian Mounds in the St. Louis area. However, I am mainly doing the coin work alone, with some consultation with Prof. T. V. Buttrey and A. Ehrenkreutz. Enclosed are a few reprints based on some of these studies.

Answers to your questions can only be approximate. On the basis of the amount of gold impurity in a silver coin I can usually tell if the coin was made of modern silver since almost all ancient silver has a much higher amount of gold impurity. But, I cannot tell the age of manufacture. The only way I have at present, of distinguishing between cast and struck coins is to rely on the visual judgment of Ted Buttrey. However, I am planning to investigate non-destructive X-ray diffraction techniques to see if cast versus struck coins show differences in X-ray crystal patterns.

My office phone (where I can usually also be reached most evenings after 8 p.m. E.T and Saturdays) is 313-764-7360.

Sincerely yours,

Adon A. Gordus

Adon A. Gordus
Associate Professor

mlb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 5, 1968

Professor Adon A. Gordue
Department of Chemistry
The University of Michigan
Ann Arbor, Michigan

Dear Professor Gordue:

Thank you, very much, for all of the material which you sent me on detection of counterfeits.

There has been considerable work done on X-ray diffraction with respect to distinguishing the pattern produced by a cast metal and that produced by rolled metals.

If you wish me to check up on the articles on that subject I will endeavor to do so; however, you are probably much more familiar with them than I am.

I am particularly concerned about pressure casting which is said to be the basis of a considerable number of coins. Actually, I think it would be a nuisance to make a separate cast of each item when a die could do so much better.

Thanks, again. I will be calling you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St Louis 5, Missouri

June 5, 1967

Mr. Charles Gore
98 Park Street
North Reading, Mass. 01864

Dear Mr. Gore:

You have no idea how appreciative I am of your and Bob Vleck's cooperation in connection with my personal 1964 coin burglary. The counterfeit halfpence stolen from me certainly matched the description of your pieces, until I saw them. I cannot find any in your group which match my pictures or which I remember owning. There are more in your group than I lost of the George III type. There are probably a group of 1770, 1771 and 1772 still to come from the collection you are buying.

I am therefore returning your collection under separate cover with postage you advanced.

I shall always respect you for your confidence in me as I know these coins meant much to you. I will gladly cooperate with you in the future if you undertake any writing and research on the English counterfeits. I am writing up the American counterfeits and will illustrate and discuss some examples of British-made pieces. I intend to mention your collection in connection with dispersion of dates of British-made pieces.

Thank you for your help.

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
etb

cc: Mr. Robert Vleck

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← $10. + $3.00
POST & INS.
SENT FIRST
CLASS MAIL,
INSURED.

($3.00 PAYS FOR
ONE OR BOTH
VIEWS SENT)

← $20. + $3.00 POSTAGE TO MAIL VIA FIRST CLASS MAIL, INSURED.

(THE $3.00 IS FOR ONE OR BOTH VIEWS ORDERED AT SAME TIME.)

August 2,1999

Dear Sir,

I saw your name/address with stereograph subject interests listed in the NSA membership directory. I am contacting members who collect subjects I have for sale or trade.

Both stereographs offered here are in average condition or better, the photocopies are NOT as fine as the actual views ---there are no faded-out sections of the images,particularly the men in the flood subject view---faulted in photocopying.

You may not be in position to trade views,which I welcome,so they are priced if you wish to acquire them that way.

Consider any Western States flat-mount views,non scenic;or anything interesting of my area of New York State;State of Maine views;mining subject views;New Jersey seashore views by Pach;Thousand Islands;early New York City;thoroughbred horse racing tracks (U.S. only);celebrities in stereoviews or CDVs. Send photocopies of views you have to trade.

Sincerely,

Ralph Gosse

Ralph Gosse
P.O. Box 5505
Albany,N.Y. 12205

Ralph Gosse
P.O Box 5505
Albany NY 12205

8/6/99

Enclosed is check for $23 to cover Phila Mint Coining Room Stereo
I already have the sandbag stereo of the East St Louis flood.
Please send any more coining or currency stereo views as well as St Louis views when you find them.
Thank you for locating my interests.
I have a group of various U.S views I do not need and will send photocopies at my first opportunity

Sincerely,

ERIC P NEWMAN
6450 CECIL AVE.
ST. LOUIS, MO 63105

TEL 314 727 0850
FAX 314 727 0820

August 11,1999

Eric P. Newman
6450 Cecil Ave
St.Louis,Mo. 63105

Dear Sir:

I mailed your Philadelphia Mint stereoview Aug 9 via insured first class mail.

Looking forward to your list of mixed U.S. views,and I'll continue to search for your subject interests.

At present I have a black & white engraving,"VIEW ON LUCAS PLACE." The engraved or picture area measures 7½" x 4½".Its pre-Civil war published (1860),made from a photograph by Brown.

This is a very nice street scene with horses/carriages,people.This St. Louis subject print is $20. plus $3.00 postage & insurance.

I also have a good copy of: "The Standard Catalogue of United States Coins 1954:55" 17th edition published by Wayte Raymond,Inc. What's the going price for this today?

Also have small "pocket size" booklet 1930's B. Max Mehl catalogue for fair offer.

I'm looking for a stereoview of Churchill Downs,Kentucky. One of my personal collecting interests is thoroughbred horse racing tracks. This interest includes any American or North American thoroughbred horse racing tracks.The views do not have to show horses,or racing itself.I'm interested in views of the grandstands,any buildings on the track,anything including stables. The Saratoga Race Course at Saratoga Springs,N.Y. is my favorite,but there are race tracks elsewhere in New York as well. If you see anything like this quote me a price and I'll phone you immediately if I want it to pick it up for me.Add a decent profit for yourself to that price,of course.

Have you ever seen any views of the corn cob pipe manufactories at Washington,Mo.,I'm "into smoking pipes."

Nevada and Arizona views especially desired.

I have not checked all my views for St. Louis material as yet.I know I have some other Missouri,but you probably don't want those.

Sincerely,

Ralph Gosse

Ralph Gosse

PO Box 5505
Albany NY 12205

Dear Evelyn and Eric,

You are darlings to remember our twenty-fifth anniversary — and with such a darling antique English cup. When Eddie gives me any trouble — I say, "Remember

our motto 'no Surrender'."

I'll let you know how effective this is -

Thanks again for the use of the coins, Alfred made quite a hit -

Love

Betty and Eddie

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

6/4/86

Dear Mr Goslar

After talking with you last night I arranged for the Burlwood Antique Center to put aside the 6 coin weights which were in the drawer of your scale.

My check for $30 is enclosed and I am sure you will find it is more than fair for the items. If you agree please send them after you make your next visit to the Burlwood Center.

I hope you sell the scale + the other weights for the price marked and that my check is just an extra bonus

Sincerely,

Eric P. Newman

December 5, 1962

Mr. Maurice M. Gould
P.O. Box 141
Chestnut Hill 67, Mass.

Dear Mr. Gould:

I would like to know if you would like to contribute to this organization one specimen of each of the struck copies of the Massachusetts and New Hampshire patterns which you distribute, for reference work.

I have never seen them and since I have been asked to head up the TAMS committee on reproductions, I would like to have them available.

Neither this organization nor myself, personally, have ever purchased any reproductions and therefore this request has to be made on the basis of your generosity.

I noted with interest the Greater Boston Coin Convention which you apparently organized and at which the Ostheimers were present. I note the 1804 and 1805 Zerbe dollars were discussed and have heard some of the interesting things which were said.

You look very handsome between the Ostheimers, although the policeman looking over your shoulder seems to be watching all of you.

Kindest personal regards,

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb